

CREATIVE DIRECTION

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OUR GOAL IS TO PROVIDE OUR FANS WITH A MEMORABLE EVENT THAT CAPTURES THE INTENSITY OF WORLD CLASS TENNIS IN AN ENVIRONMENT THAT CAN ONLY BE EXPERIENCED IN MIAMI. WITH COVID STILL BEING A GLOBAL CONCERN IT IS KEY THAT WE MAKE CREATIVE TOUCH POINTS FEEL APPROACHABLE AND INVITING.

ELITE | TRENDY | LUXURY

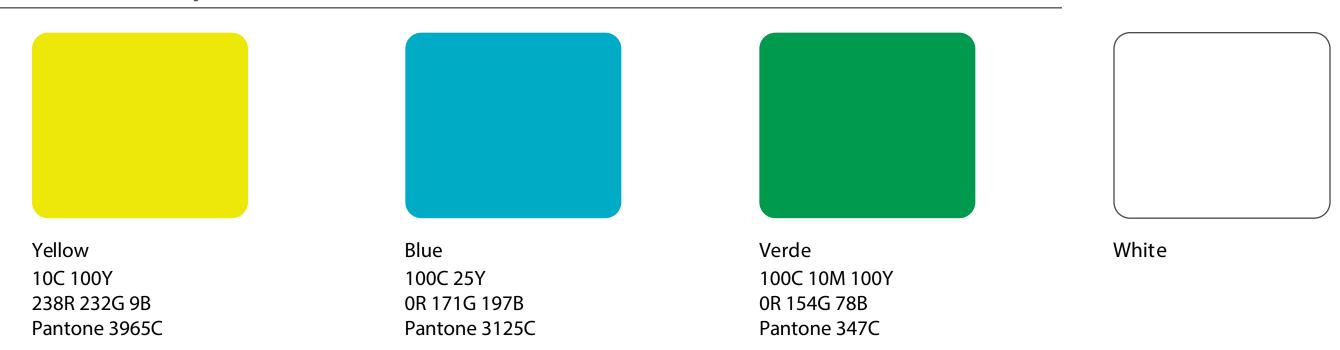
Color Guide

Orange is the primary color and proportionally is used more than the secondary colors. Secondary colors are used to support the orange and can be incorporated on social media graphics.

Primary background color



Solid secondary colors



Typography

TITLES - Aquilone

TENNIS IS BACK

HEADLINES - Itau Display

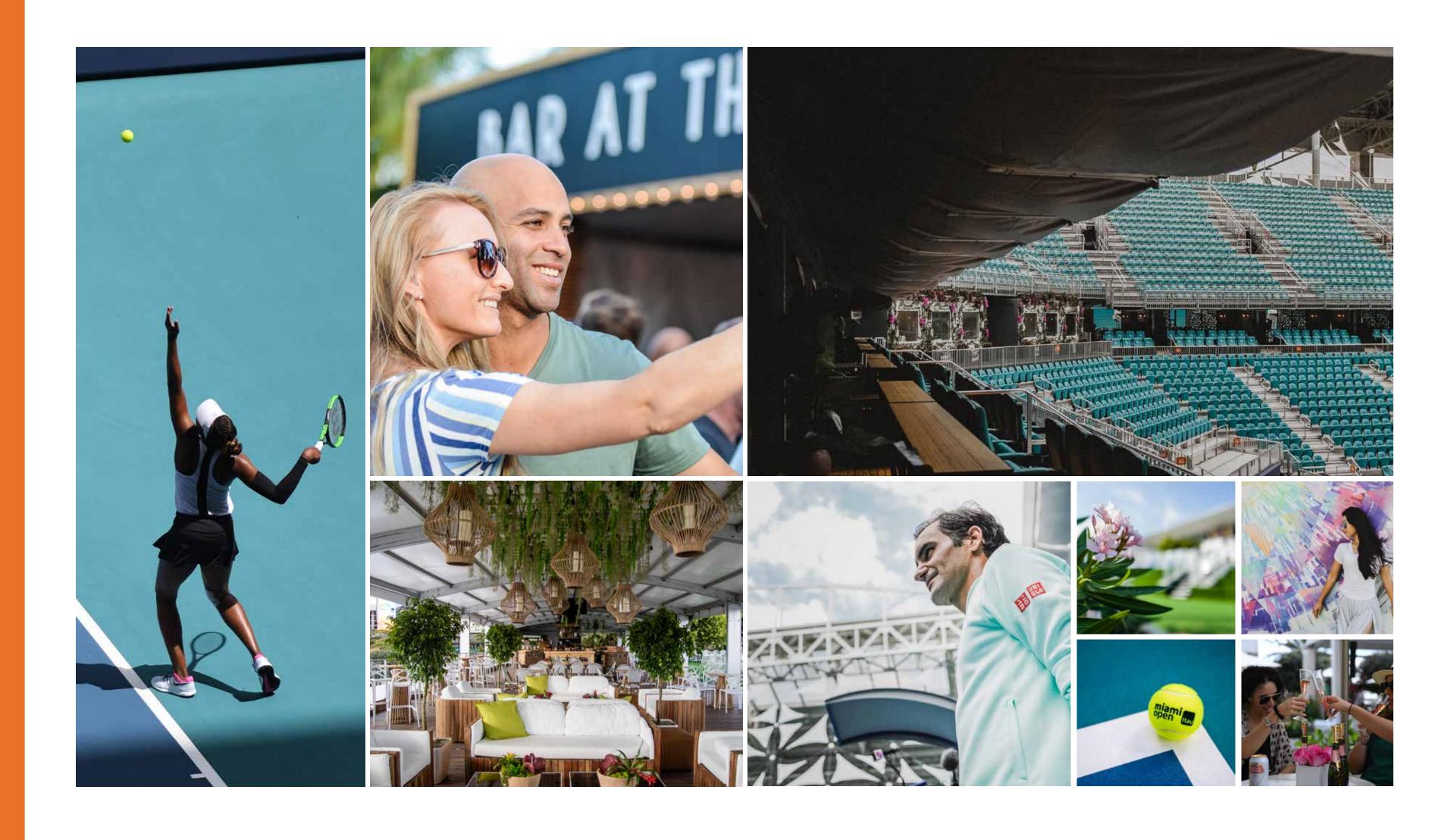
Miami Open March 21 - April 3

BODY - Itau Display

Miami Open March 21 - April 3

Photography

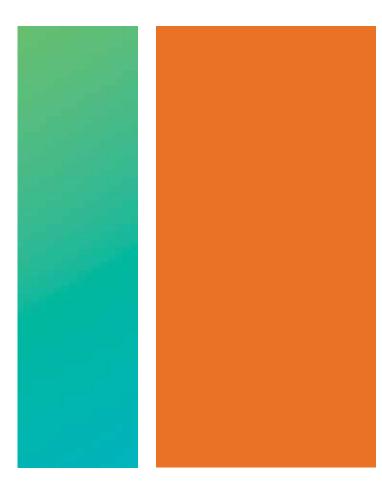
Photography is tightly cropped to capture the essence of the moment on and off the court. The lighting and angle add to the drama and excitement.

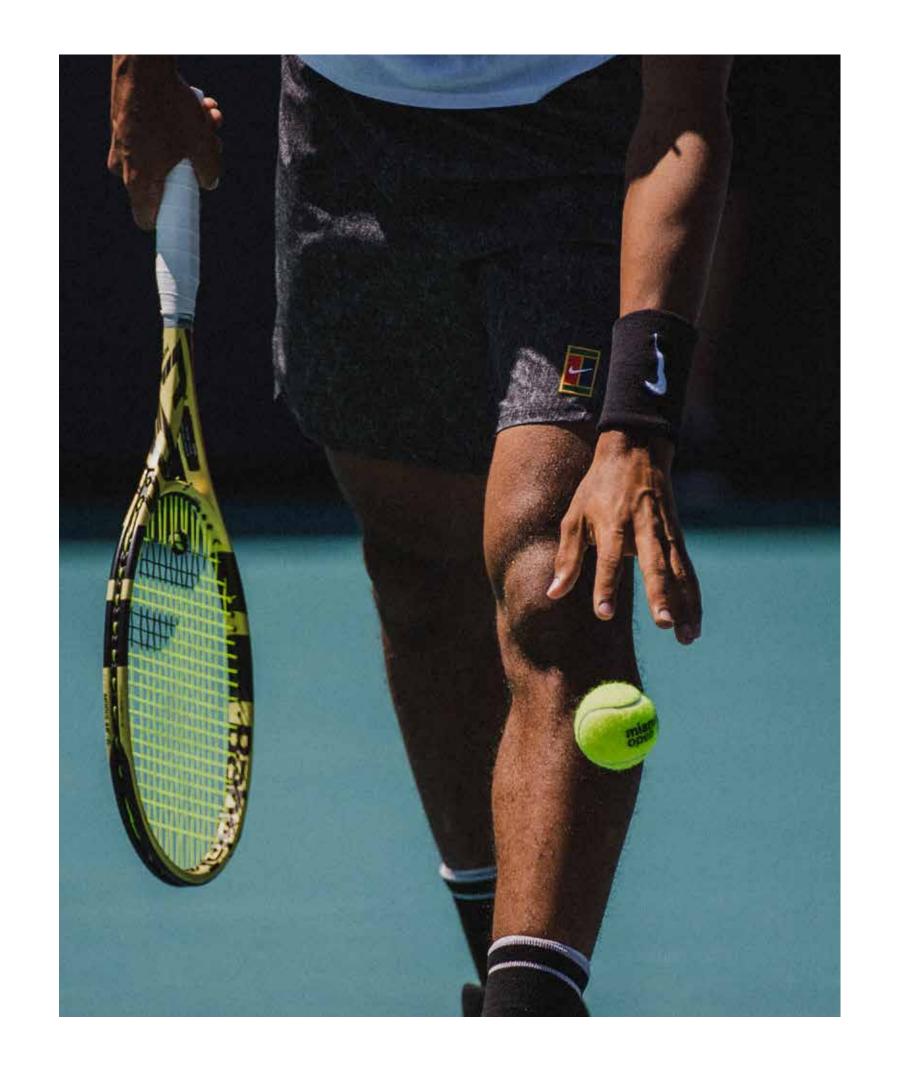


Creative Assets

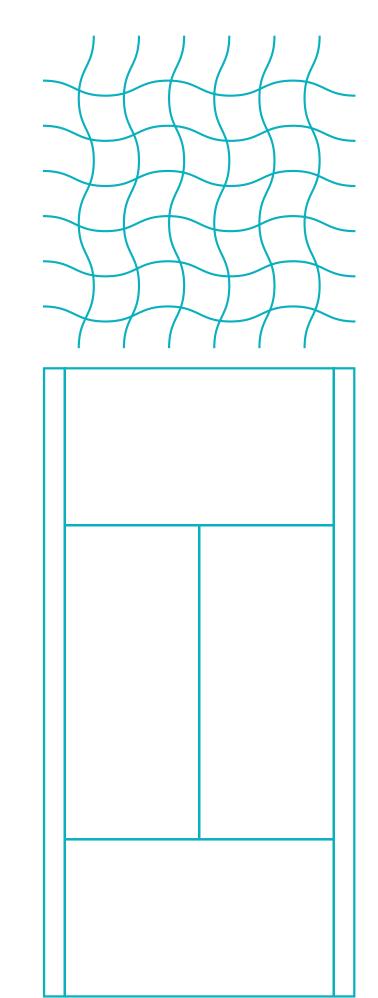
Campus foliage backgrounds are used with the blue/green gradient only. Orange is the primary color used more than the blue/green. Cropped photos capture the moment and excitement of the event. Graphic elements are used tastefully to support the layouts.







ITAU GRADIENT TIGHT CROP PHOTOS



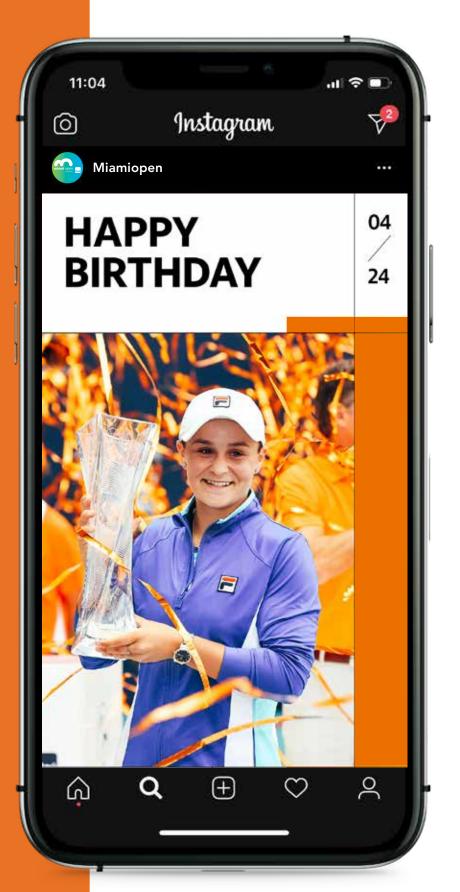
ILLUSTRATIVE TENNIS ELEMENTS

Execution



Execution











Logo

The priority version should be used in all institutional and communication materials.

The secondary version takes on a horizontal construction.

The solid version and the black and white versions are used on busy backgrounds for better visability.



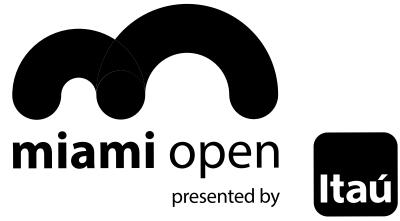
GRADIENT - PRIORITY



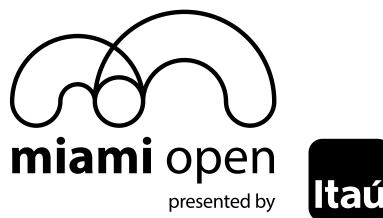
GRADIENT - SECONDARY



SOLID COLOR



BLACK WHITE



STROKE